

# Moonlight Serenade

E $\flat$  Horn & Piano

Arr.: Marek Ottl

**Glenn Miller**

EMR 35227

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# Moonlight Serenade

Glenn Miller  
Arr.: Marek Ottl

**A**

♩ = 76 Swing

**E♭ Horn**

**Piano**

*mf* *f* *mp*

*mf* *mf* *f*

*f* *mf*

*f* *mf*

**B**

5

10

15

*f* *f* *f* *mf*

*f* *f* *f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

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The musical score is written for Eb Horn and Piano. It begins with a tempo of 76 beats per minute in a swing style. The Eb Horn part features a melodic line with triplets and slurs. The Piano part provides harmonic support with chords and a bass line featuring triplets. Dynamics range from piano (p) to fortissimo (f). The score is divided into sections A and B, with measures 5, 10, and 15 marked. Chords include Dm7, G7(b9), Cm7, F7(b9), Bb6, Bb°, Cm7, F7(#11)F7(b9), F7(#5), BbΔ, Bb6, Bb6, BbΔ, Cm, BbBb7, AbBb, G7, G7(b9), G7, Cø7, Bb6, BbΔ, Bbm6, Cm7, Cø7, Cm7, F13, F7(#5), BbΔ, Cm7, F7(b9), Bb6, Bb°, Cm7, F7(#11)F7(b9), F7(#5), BbΔ.

# HORN E<sup>b</sup> - MI Bémol

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